



Composer Sven Lyder Kahrs releases new album on Aurora Records.



Sven Lyder Kahrs releases the portrait album “Curlew” on Aurora Records. The album is set for release on September 9, 2022. “Curlew” features some of the leading musicians on the contemporary music scene today; the trio Pitches in Regalia, Kristine Tjøgersen, David Alberman, Håkon Thelin amongst others. The release will be launched with a release concert in Oslo September 9 at nyMusikk.

Aurora Records is proud to present Sven Lyder Kahrs’ new solo album. “Curlew” opens with the title track “Curlew” performed by the string trio Pitches in Regalia. The name refers to the bird species curlew that according to folklore could predict the future. The album also includes a rather unusual trio of bass clarinet, contrabass clarinet and double bass. The title “O ihr Stimmen des Geschicks, ihr Wege des Wanderers” is a quote by the poet Hölderlin where destiny and the wanderer’ paths are juxtaposed. Last, but not least, David Alberman presents the piece “Comme le ciel parmi les ailes des oiseaux”. The title is an excerpt from a poem by Paul Eluard and translates to “like the sky surrounding the bird’s wings”. Kahrs’ musical universe springs from a volatility, a presence, and a diversity connected by imperceptible and multiple dialogues.

Cover art by Elisabet Norseng, cover design by Martin Kvamme and booklet text by Hild Borchgrevink.

Sven Lyder Kahrs (b. 1959, Norway) studied privately with Finn Mortensen parallel to his studies at the Conservatory in Oslo under Kolbjørn Ofstad. From 1984 to 1989 he studied privately with Brian Ferneyhough and Emmanuel Nunes and attended advanced courses at IRCAM and Royaumont. His music has been played at the Ultima, Donaueschingen, Tremplin, and Borealis festivals, World New Music Days, Nordic Music Days, Tage für neue Music Zurich, Cutting Edge and Radio France. Performers of his music include ensemble recherche, Ensemble Contrechamps, The Arditti Quartet, Nordic Voices, asamisimasa, Ensemble Ernst, Ensemble Traktor, Polygon, Pierre Strauch, Anton Lukoszevics, David Alberman, Rohan de Saram, Nils Henrik Asheim, Ole-Henrik Moe, Dimitri Vassilakis, the Helge Slaatto/Frank Reinecke duo, Anne-Lise Bentsen, Anders Førisdal, Håkon Thelin, Marco Rogliano, Gaute Vikdal, Karin Hellqvist, Heloisa Amaral, Sori Choi, Rolf Erik Nystrøm, Unni Løvlid, Sigyn Fossnes, Rolf Borch, Kari Rønnekleiv, Kaja Aadne Thoresen and many more. Kahrs has been involved in a number of fine arts collaborations. His string quartet "Ein Hauch um nichts", premiered at the Ultima Festival 2000 by the Arditti Quartet and released on Aurora (ACD5035), was awarded the Edvard Prize in 2001. He also received the prestigious Arne Nordheim Composer's Prize in 2005. His solo album "Dew Sparrows Breath" (ACD5017) was nominated for a Spellemann Award 2010 as album of the year. His musical universe is based on transience and unpredictable events, on a presence of the moment and the use of fragile structures to unite diversity

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