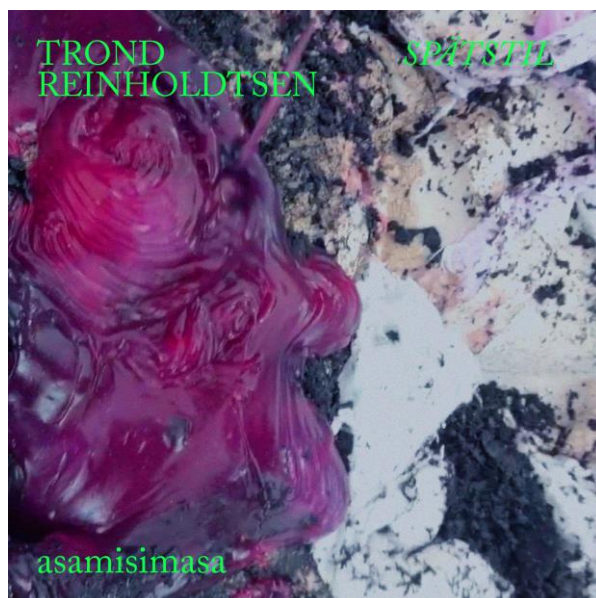




asamisimasa releases new album on Aurora Records!



asamisimasa releases new album with music by composer Trond Reinholdtsen September 30, 2022. "SPÄSTIL" will be available on streaming platforms and on vinyl.

Aurora Records is proud to present asamisimasa's latest album with two pieces by composer Trond Reinholdtsen – *Unsichtbare Musik (Invisible Music)* and *SPÄSTIL (Late Style)*. After nearly twenty years of collaboration, this is their first collaborative release. Reinholdtsen is among Norway's most prominent composers of his generation and has a significant international position with a long list of commissions on his resume. asamisimasa has premiered seven works by Reinholdtsen at festivals such as Donaueschingen, Ultima, Huddersfield, and Darmstadt. Being a prolific voice within the experimental opera and music theatre scene, Reinholdtsen has previously only released two works on CD. With this release asamisimasa wishes to shed a light on his instrumental chamber music. This is the ensemble's fifth portrait album, their second on Aurora Records.

"Unsichtbare Musik" was commissioned for a concert at the Berliner Philharmonie in 2009, and explores the relationship between language and music, between words and sonorous representation. The piece

challenges both the act of listening, our perception of musical sounds, and the attempt to conceptualize musical impressions and experiences.

Composed ten years later, "Spätstil" is based on the semantic analysis of "Unsichtbare Musik" and the ensemble's performance history with this work. "SPÄTSTIL" marks a clear, yet ironic distance from the previous piece through a dystopian self-criticism.

The pieces have a unique sonorous sophistication and aims to inspire philosophical reflection as well as aesthetic pleasure. The aim is that the album can contribute to a reflection on music's conditions today by focusing on the solitary and secluded listening one does at home.

asamisimasa was founded in 2001 by musicians who shared an interest for experimental music. Since then the ensemble has won two Spellemann Awards (2012, 2015) and premiered more than 80 new pieces and toured all over Europe, USA and Asia.

asamisimasa has collaborated with a number of internationally renowned composers, such as Helmut Lachenmann, Alvin Lucier, Brian Ferneyhough, Aldo Clementi, Helmut Oehring, Mirela Ivičević, Klaus Lang, Joanna Bailie, and a long line of composers in the multi-media field, such as Simon Steen-Andersen, Øyvind Torvund, Annesley Black, Matthew Shlomowitz and Trond Reinholdtsen.

The ensemble has performed at a number of venues and festivals; Berlin Philharmonie – Debüt im Deutschlandradio Kultur, WDR Köln, Darmstadt, ECLAT, Donaueschingen, Ultraschall, Ultima, Huddersfield, Rainy Days, Monday Evening Concerts LA, Other Minds Festival (San Francisco) Cutting Edge (London), Angelica and SPOR and many more. Their two first releases, with Simon Steen-Andersen (DK) and Øyvind Torvund (NO) were awarded the Spellemann Award in the contemporary category.

<https://www.asamisimasa.com/ensemble>

Tracklist:

1. Unsichtbare Musik ('23,52)
2. Spätstil ('26,10)

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